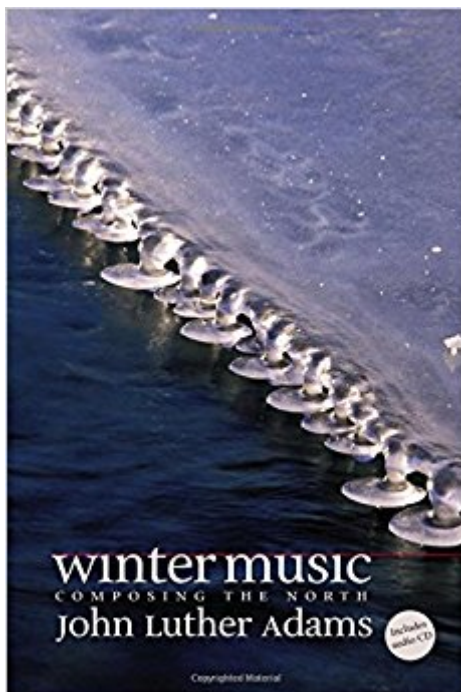


The book was found

Winter Music: Composing The North



Synopsis

Composer John Luther Adams makes his home in the boreal forest near Fairbanks, Alaska, where he has created a unique musical world grounded in the elemental landscapes and indigenous cultures of the North. *Winter Music*, a collection of Adams's essays, journal entries, and other writings is poetic and inspirational and delves into the environmental and cultural awareness that creates his reflective, almost spiritual, approach to music. The accompanying audio CD includes two previously unrecorded works by Adams. Adams's music explores natural phenomena from the songs of birds, to the complex nature of chaos, fractal geometry, and elemental noise. Similarly, his writings explore "that region between place and culture, between environment and imagination," reflecting a philosophy of deep awareness that makes him one of the most original composers working today.

Book Information

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Customer Reviews

"...a well-written and inspiring book that not only describes the installation and its design in a detailed and stimulating way, but also includes Adams's mature thinking on his practice and role in the larger artistic, geographical and ecological context of creation." •David Paquette, Andra McCartney, MUSICultures

"It would be my hope that John Luther Adams's book might inspire other musicians and composers to explore ways that music can celebrate and serve the greater community of life on Earth." (Paul Winter, musician) "John Adam's reflections on his music where it comes from conceptually and geographically, and on the history and nature

of his commitment to musical composition – show an unusual awareness of the contemporary world. His thinking is as instructive as it is informative, and his seasoned voice rings here with the sort of integrity and devotion to vision most young artists set their sights on. He sees art as invigorating, resonant, relevant, and a welcome surprise – civic. • (Barry Lopez, author of Arctic Dreams)

It's hard to use words to describe music. John Luther Adams is as good as anybody I've ever read in doing so. More to the point, he also has important and insightful things to say. He once wrote, "Let's see what we can hear. Let's hear what we can see." And let's read, too.

A wonderful book by a great composer and thinker. If Rick Bass were a classical composer, this is sort of book he'd produce. One huge thing that doesn't mention: the book comes with John Luther Adams CD inside! So the price is really a great bargain.

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